

HOW LOVELY IS YOUR DWELLING PLACE

John A. Dalles

Psalm 84

Glenn L. Rudolph

♩ = 100 *mf*

How love - ly is Your
with the spar - row
are the ones whose
thou - sand days can -

6
dwel - ling place Al - might - y Lord of All! Our wan - d'ring souls both yearn and faint to rest with - in Your
may we find A nest - ing place for young! May Your e - ter - nal al - tar bind Earth's fam - i - lies as
strength and might Is found in You a - lone; Whose pil - grim way shall lead them right, And bring them safe - ly
not com - pare To one day in Your courts! How good to keep the thresh - old there! Not dwell with e - vil

mf

12
walls! Our hearts and flesh call out and cry To You, O Liv - ing One, That we may home - ward
one! Al - might - y Lord, our God, our King, Bless all who dwell with You, As in Your dap - pled
home! Then, dry and dust - y val - ley floors Will burst with bub - bling springs, Like au - tumn rains, their
12 sorts, From strength to strength the faith - ful go Un - til their voic - es raise in ho - ly song, to

18

1, 2, 3 4 *rit.*

to You fly, Our aim - less jour - neys done! ____ Then
courts we sing With a - do - ra - tion true! ____ Blest
gifts to pour In pools of wel - com - ing! ____ A
sing and show Your ev - er - last - ing

18

1, 2, 3 4 *rit.*

praise! ____

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature. The score begins at measure 18. The time signature changes from 2/4 to 3/2, then to 6/4, and back to 2/4. The vocal line features a melodic phrase that is repeated three times (labeled 1, 2, 3) and then once more (labeled 4). The piano accompaniment provides harmonic support with chords and moving lines. The piece concludes with a 'rit.' (ritardando) marking.